

From the desk of  
JUDGE JOHN S. HASTINGS

11-8-1968

Bob -

Since you are mentioned on  
page 4, I thought you might like  
this as proof (if needed) of how you  
spend so much of your time away  
from home and the office.

Regards!

John

MR. JUSTICE CLARK PORTRAIT CEREMONY

Chief Judge Castle, Mr. Justice and Mrs. Clark  
(Tom and Mary), President Haight, My Colleagues on the  
Bench, Officers and My Fellow Members of the Bar Associa-  
tion of the Seventh Federal Circuit, Ladies and Gentlemen:

How beautiful it is once again to dwell together  
in love and unity after a rude awakening on the morning  
after the dawn of a new day or the late unpleasantness, as  
the case may prove to be for each of you.

It is indeed a rare privilege and great personal  
pleasure for me to assume the role of a member of the bar  
and speak for my brethren of the Bar Association of the  
Seventh Federal Circuit on this significant and happy  
occasion. It is always a happy time for us when Tom and

Mary come home again. And, it is a real joy to have the talented portrait artist and gracious lady, Miss Grace Annette DuPre, present to see her work once more added to this unusual portrait collection.

This ceremony is another in a long series of such events in the life of this court made possible through the generosity and thoughtfulness of the members of the bar of this circuit. On the walls of this courtroom and our conference room hang the oil portraits of the judges who have graced the bench of this court. They bear mute testimony of the deep respect and loyal devotion of those engaged in the practice of the law for their erstwhile fellows now in the judiciary.

This historic ceremony has special meaning in its

break from tradition. There have been several circuit justices designated to guide our Seventh Circuit. All have enjoyed the confidence and admiration of the lawyers. But, for the first time today this unusual recognition is being accorded a member of the Supreme Court who has not served as an active judge of this court. The deep friendship and affection of the members of the bar now find expression for one who has come to occupy an unique place in our minds and hearts.

This portrait presentation stems from the determination of the officers and members of our Association in December, 1966 to honor our circuit justice and his lovely lady on Tom and Mary Clark Night in May, 1967. For then it was first decided and later announced to commission the painting of a portrait of Mr. Justice Clark and present it

to this court. Mr. Tom agreed to sit and Miss DuPre undertook the assignment to bring this project into fruition.

Through the untiring efforts of our fellow member, Mr. Robert C. Williams, and after unavoidable delays the mission was accomplished and the finished work is at hand. Bob, please stand and take a bow.

This occasion recognizes the distinguished service of our honored guest as our circuit justice from 1957 until his retirement from the Supreme Court in 1967. At the memorable dinner on Tom and Mary Clark Night, May 7, 1967, it was my happy privilege to speak at some length on the outstanding career of our honored guest. This is not the time to repeat those remarks.

It is, however, fitting to note that since his retirement Mr. Tom has worked full time on many important assignments by the American Bar in the related fields of judicial administration and effective service of lawyers in the practice of law. His most notable undertaking was at the request of the Chief Justice when he became the first Director of the Federal Judicial Center, recently authorized by Congressional legislation. A few days ago this important center dedicated its new headquarters in the historic Dolly Madison Home in Washington, D.C. It is safe to predict that our honored guest is now adding to his long list of valuable contributions to the advancement of the law in fathering the establishment of the Federal Judicial Center.

In closing my tribute to this good friend today,  
I can do no better than to repeat a quotation from one  
of his essays I used on Tom and Mary Clark Night where,  
in writing of the kind of citizens our America needs, he  
said:

"Men who prefer honor to wealth, truth to  
sophistry, kindness to covetousness, modesty  
to vaingloriousness, service to recognition,  
humility to grandeur, usefulness to reward."

And so, Mr. Chief Judge Castle, it is in this  
spirit of personal esteem and warm affection that the Bar  
Association of the Seventh Federal Circuit now proudly  
presents to the Court of Appeals this portrait of Mr.  
Justice Clark in the hope that you will accept it and hang  
it in an appropriate place on the walls of this courtroom,  
there to take its rightful place in our family of judges.

John S. Hastings

Chicago, Illinois  
November 6, 1968