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Kelly Clarkson Returns to Hot 100 Peak, The Wanted Hit Top 10

by Gary Trust, N.Y. | February 29, 2012 2:35 EST

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Kelly Clarkson



Carrie Underwood



Adele



B.o.B

The Wanted's "Glad You Came" blasts into the Billboard Hot 100's top 10, vaulting 23-5 with top Digital Gainer honors after the "Glee" cast covered the song on last week's (Feb. 21) episode of the Fox series.

[Kelly Clarkson's](#) "Stronger (What Doesn't Kill You)," meanwhile, returns to the chart's top spot after a one-week dip to No. 4.

The Wanted zooms into the Hot 100's top tier spurred by a 19-3 charge on Digital Songs (188,000 downloads sold, according to Nielsen SoundScan). While the song was already building at an impressive pace, having gained in each of its previous five weeks on Digital Songs, its exposure on "Glee" aided the original version's fortunes. The "Glee" cover concurrently debuts on the Hot 100 at No. 90 with 37,000 downloads sold. The show's Grant Gustin (along with fellow members of the fictitious show choir troupe the Warblers) performed "Glad" on last week's [mid-season finale](#).

On Radio Songs, the Wanted's debut single bounds 28-22 with 45 million audience impressions (up 11%), according to Nielsen BDS. With mainstream top 40 serving as the song's home base, "Glad" lifts 13-10

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Super Bowl National Anthem

Some of the greatest singers have gotten a little pitchy when singing the National Anthem; but not Kelly Clarkson.

The-Dream Speaks on Rihanna/Chris Brown Remixes: 'It's Just Music'

The-Dream, who helmed Rihanna's "Birthday Cake" remix with Chris Brown, doesn't believe that the songs should be judged against the former couple's unseemly past.

Pitbull, Chris Brown, Nicki Minaj Rock NBA All-Star Game: Videos

Pitbull called on some super-friends while Nicki Minaj unveiled a new hit at the NBA All-Star Game, which took place in Orlando on Sunday night (Feb. 26).

Adele, Coldplay Enjoy BRIT Awards Bump on U.K. Charts

The BRIT Awards effect showed itself on the new U.K. sales charts Feb. 26 for a number of artists including Ed Sheeran, Coldplay, Florence + The Machine and, more than anyone, Adele. "21" is back at the top of the album list for the 21st aggregate week after her double win at last Tuesday's (Feb. 21) ceremony, which helped push its British sales past four million, in the same week that its predecessor "19" moved beyond two million.

on the Pop Songs airplay chart.

At the Hot 100's apex, Clarkson's "Stronger" returns to No. 1 (4-1) for a third week on top. The song earns top Airplay Gainer accolades for a fourth consecutive week, pushing 4-3 on Radio Songs (110 million, up 21%). On Digital Songs, "Stronger" advances 5-2, although with a 4% decline to 241,000 downloads sold.

[Adele's](#) former two-week No. 1 "Set Fire to the Rain" holds at No. 2 on the Hot 100 for a fourth week. The cut racks a third frame atop Radio Songs (146 million, up 2%), while descending 4-5 on Digital Songs (167,000, down 34%; her appearance and six wins at the Grammy Awards on Feb. 12 had helped swell her sales last week).

[Adele's '21': Longest-Running No. 1 Album Since 'Purple Rain'](#)

As [fun.](#)'s album "Some Nights" [roars onto the Billboard 200 at No. 3](#), the band's single "We Are Young," featuring Janelle Monae, rebounds from No. 6 back to its No. 3 high point on the Hot 100. Two weeks ago, the song had rocketed 41-3 following its exposure in Chevrolet's Sonic Super Bowl ad on Feb. 5.

"Young" returns for a second week atop Digital Songs (6-1) with 291,000 downloads sold (up 19%), pushing it past a million in downloads sold to-date (1.2 million). The track is the highest debuting entry on Radio Songs, where it bows at No. 61 (19 million, up 75%). It rises 4-3 as the Greatest Gainer on Alternative Songs.

After [Katy Perry's](#) "Part of Me" launched at No. 1 on last week's Hot 100 (as the chart's 20th No. 1 beginner ever), the lead single from her "Teenage Dream" deluxe edition, "The Complete Confection" (due March 27), falls to No. 4. On Digital Songs, "Part" dips 1-4 (187,000, down 55%). Early airplay bodes well for the song's future, however, as it powers 36-19 on Radio Songs (50 million, up 43%).

Below the Wanted's "Glad" at No. 5 on the Hot 100, [Rihanna's](#) former 10-week No. 1 "We Found Love," featuring Calvin Harris, edges 8-6; [Flo Rida's](#) "Good Feeling" rebounds 12-7; [David Guetta's](#) "Turn Me On," featuring [Nicki Minaj](#), recharges 11-8; and, [Snoop Dogg](#) and [Wiz Khalifa's](#) "Young, Wild & Free," featuring [Bruno Mars](#), reverses course 14-9.

(The three top 10 re-entries benefit this week after the Grammy Awards had sent two songs by Adele back into the top bracket and nostalgia for the late [Whitney Houston](#) had propelled her classic "I Will Always Love You" 7-3 last week. With the Grammys afterglow now diminished and "Always" plummeting 3-30 this week, space opens back up in the top 10, helping spur a return to the region for the three advancing titles).

Minaj's "Starships" closes out the Hot 100's top 10, slipping 9-10 in its second week. Digital sales tumble by 24% (to 155,000), although airplay increases by 53% to 26 million. On Radio Songs, "Starships" takes a 72-49 flight.

Outside the top 10, three songs bow in the Hot 100's top 40: [B.o.B's](#) "So Good" at No. 11 (164,000 first-week downloads); [Carrie Underwood's](#) "Good Girl" at No. 24 (108,000 downloads sold in its first week); and, Carly Rae Jepsen's "Call Me Maybe" at No. 38 (80,000, up 1,029%). A [video of the lattermost song](#) - which returns to the top of the Billboard Canadian Hot 100 for a third frame at No. 1 this week - featuring Jepsen singing it with [Justin Bieber](#), [Selena Gomez](#) and Ashley Tisdale, premiered on YouTube on Feb. 18; the clip has already racked more than 13 million views. (Jepsen recently visited fellow Canadian Bieber and his manager Scooter Braun, with whom she subsequently signed).

Check [billboard.com](#) tomorrow (March 1), when all rankings, including the Hot 100 in its entirety and the Digital Songs and Radio Songs charts, will be refreshed, as they are each Thursday.



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